

EXTENDED MINOR CHORDS BASED ON THE DORIAN MODE

WITH THIS YOU ARE GOING UP ROOT , FLAT 3RD, 5TH FLAT 7TH THEN GOING DOWN ROOT , 13TH , 11TH, 9TH

YOU CAN ALSO LOOK AT IT AS 2 MINOR 7TH CHORDS A WHOLE STEP APART

JEFF HACKWORTH

THIS IS GREAT FOR BUILDING TECHNIQUE AND MEMORIZATION IS THE WAY TO GO!



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65

Musical staff 1: Treble clef, Dorian mode scale (D-F-A-B-C-D-E-F-G-A-B-C-D) starting at measure 65.

69

Musical staff 2: Bass clef, Dorian mode scale (D-B-A-G-F-E-D-C-B-A-G-F-E-D) starting at measure 69.

73

Musical staff 3: Treble clef, Dorian mode scale with tritone alterations (D-F-A-B-C-D-E-F#-G-A-B-C-D) starting at measure 73.

77

Musical staff 4: Bass clef, Dorian mode scale with tritone alterations (D-B-A-G-F-E-D-C-B-A-G-F#-E-D) starting at measure 77.